

Code, Commons, Collaboration

Arbeitsformen der Zukunft

Wolfgang Wopperer, 10.10.2013

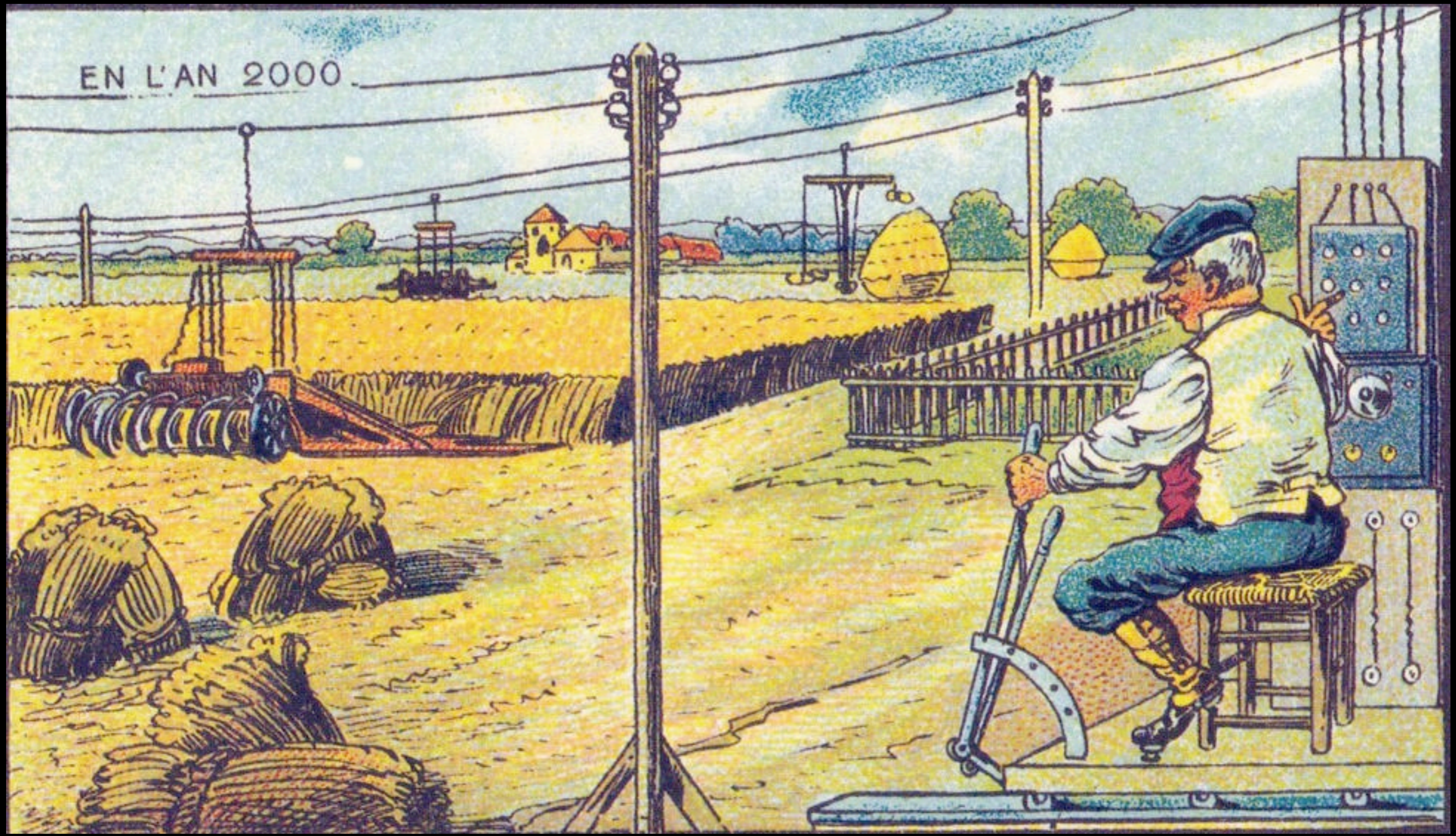
Paradigmenwechsel

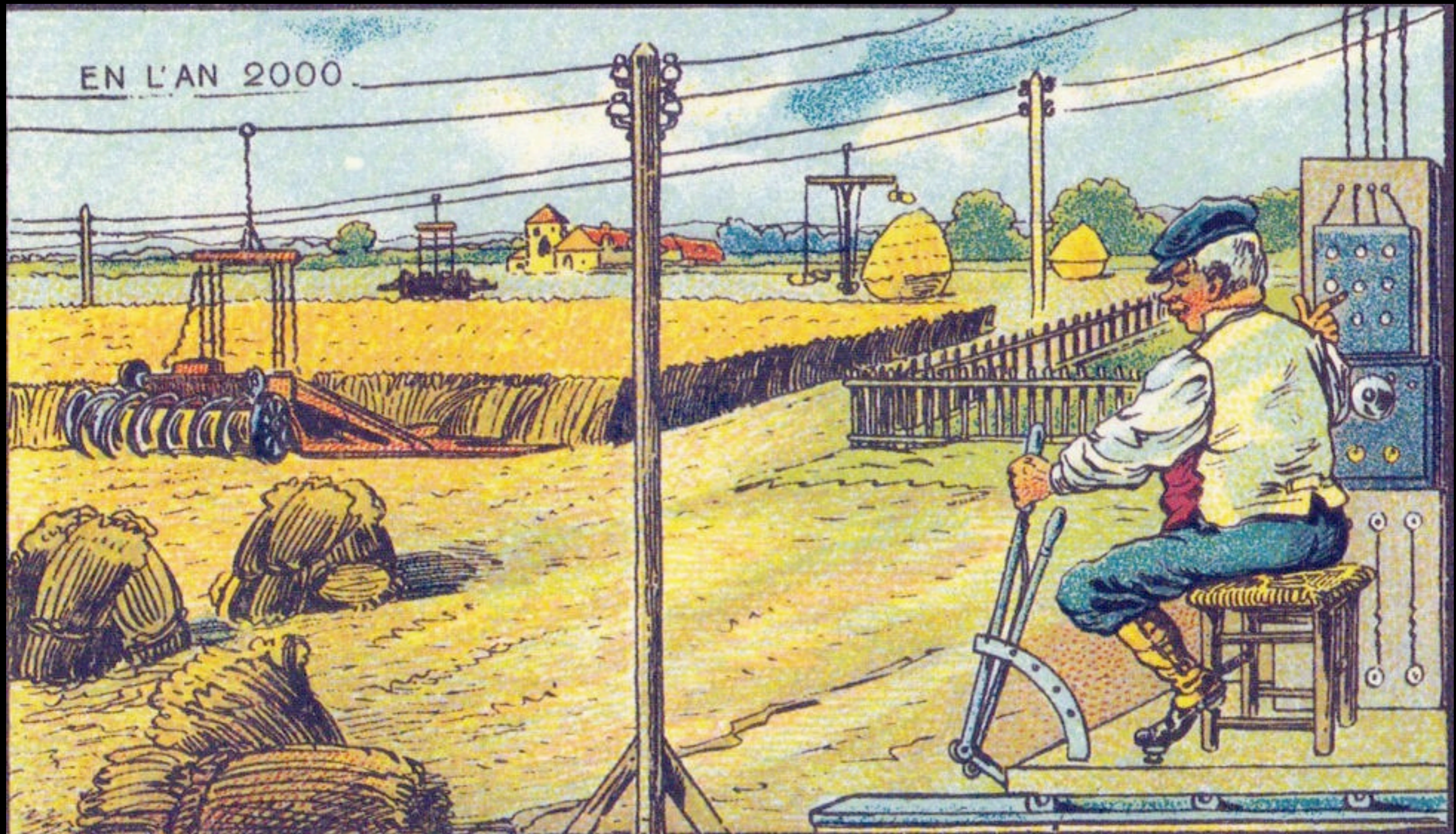




„What is a weekend?“

EN L'AN 2000





Zukunft (1899)





Zukunft (1985)

PEOPLE IN
BETA FESTIVAL

CONNECTING PEOPLE

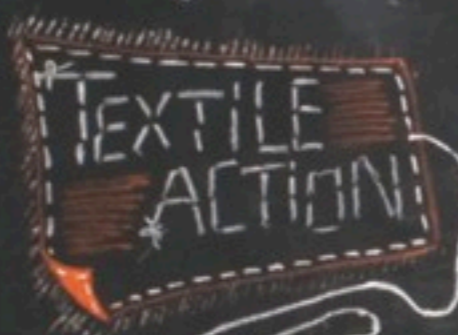
Opening
AUFBAU
HAUS

PROTOTYPING & UPCYCLING

E



Social Möbel Making
Berliner Hocker



Einmachen
wie Mutti
2011

designthinking

The Shirt Remake
Factory

AUS ALT MACH
NEU

digital
design

Street Art

OPEN SOURCE
ELECTRO

MAKER PLACE

PEOPLE IN
BETA FESTIVAL

CONNECTING PEOPLE

Opening
AUFBAU
HAUS

PROTOTYPING & UPCYCLING

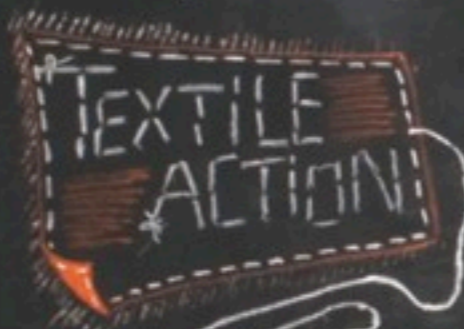
E



designthinking



Social Möbel Making
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Einmachen
wie Mutti
2011

The Shirt Remake
Factory
AUS ALT MACH
NEU

digital
design

Street Art

OPEN SOURCE
ELECTRO

Zukunft (2011)







Ushahidi



Ushahidi

OMG, is fulla starz.



Paradigmenwechsel?

Material & Werkzeug

Material & Werkzeug

Eigentumsverhältnisse

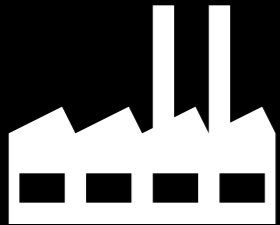
Material & Werkzeug

Eigentumsverhältnisse

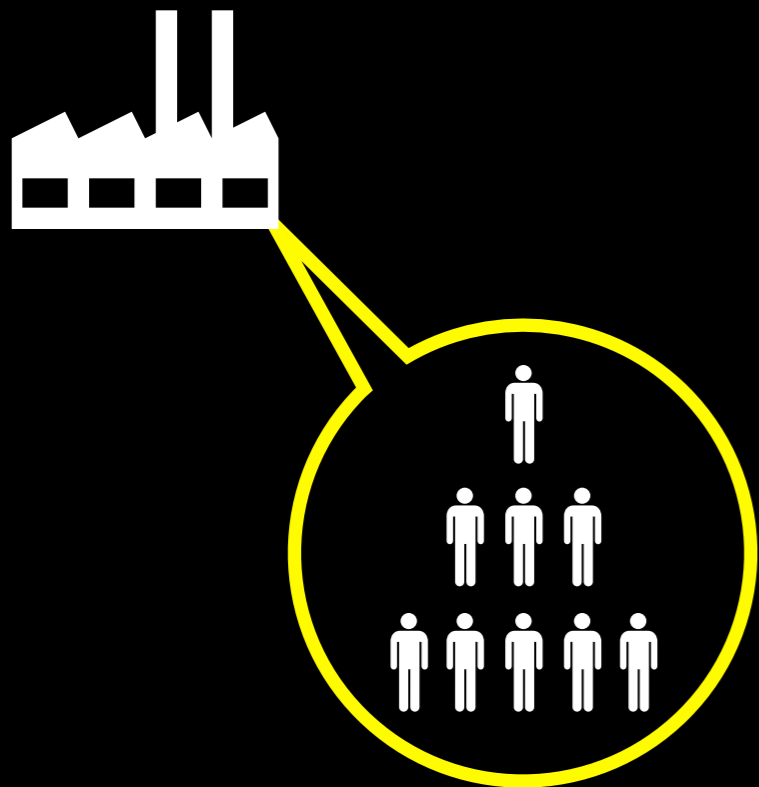
Modus der Zusammenarbeit

Alte Wirtschaft

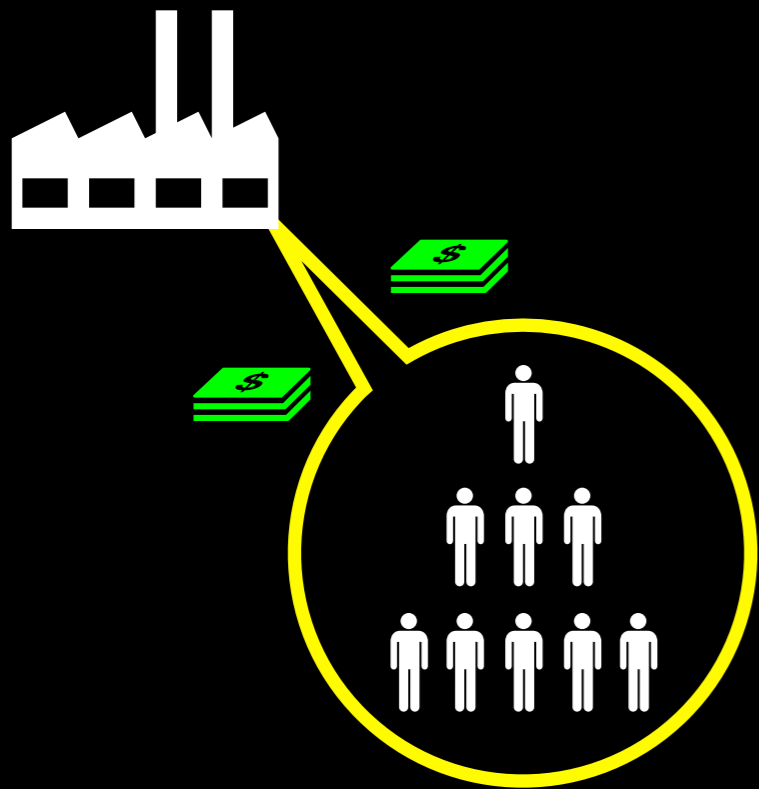
Alte Wirtschaft



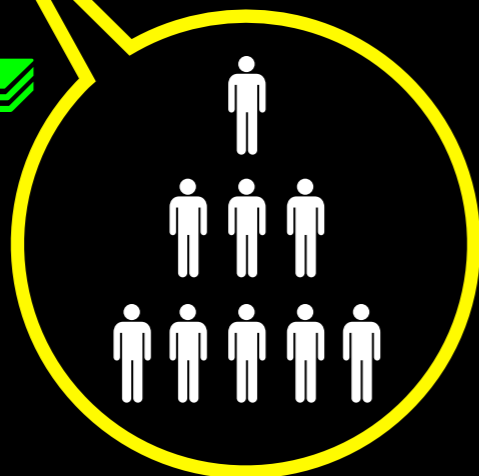
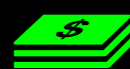
Alte Wirtschaft



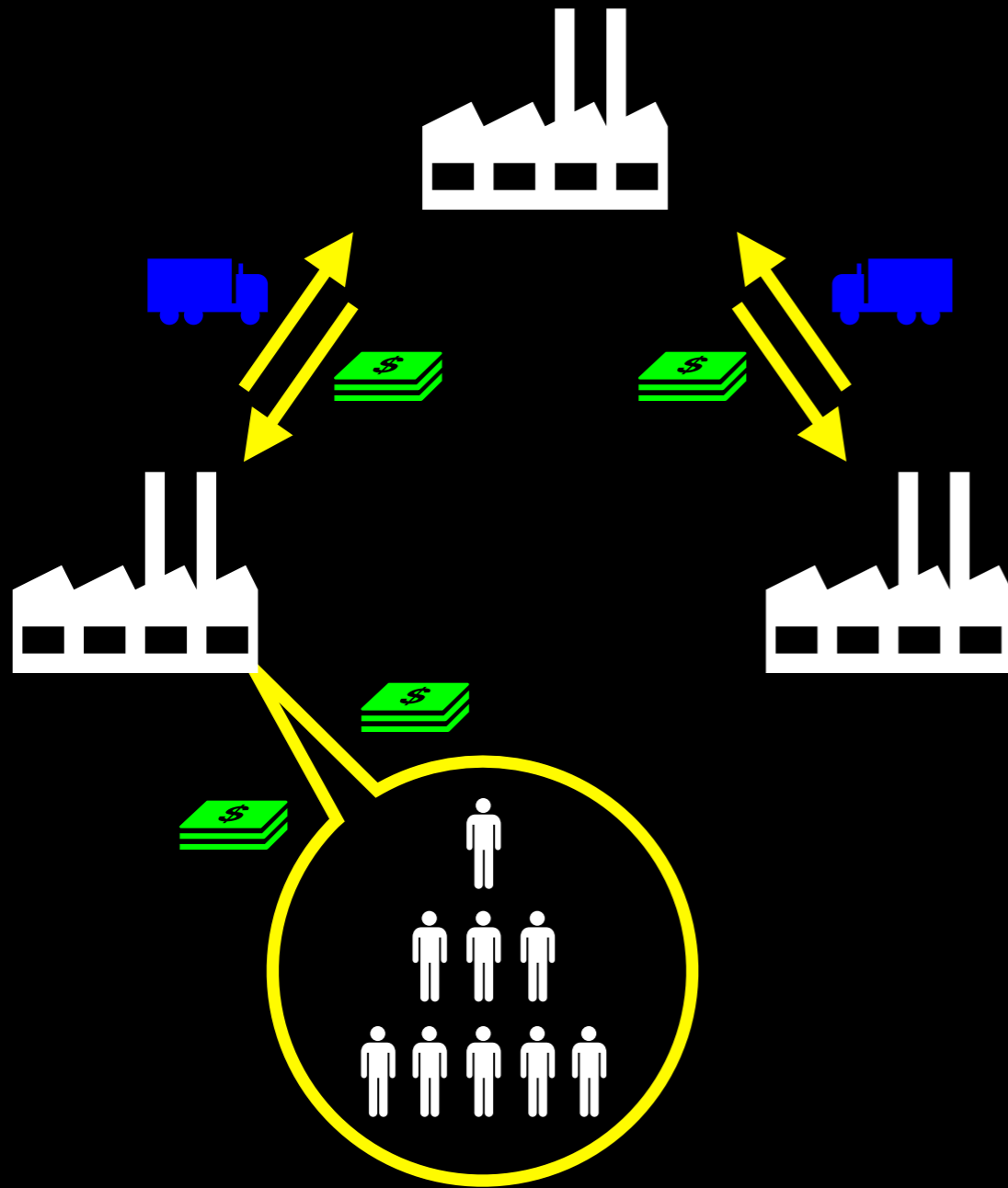
Alte Wirtschaft



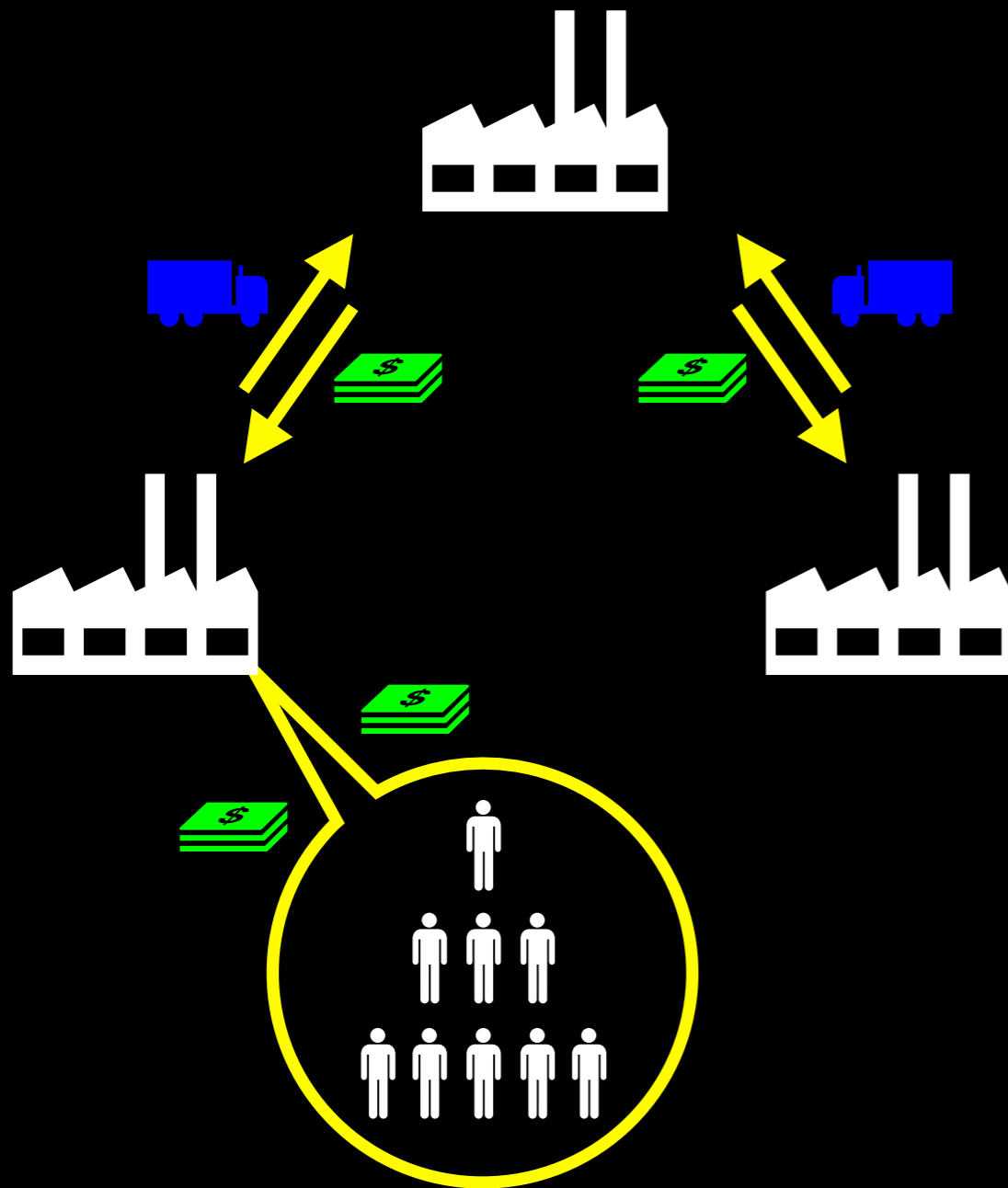
Alte Wirtschaft



Alte Wirtschaft

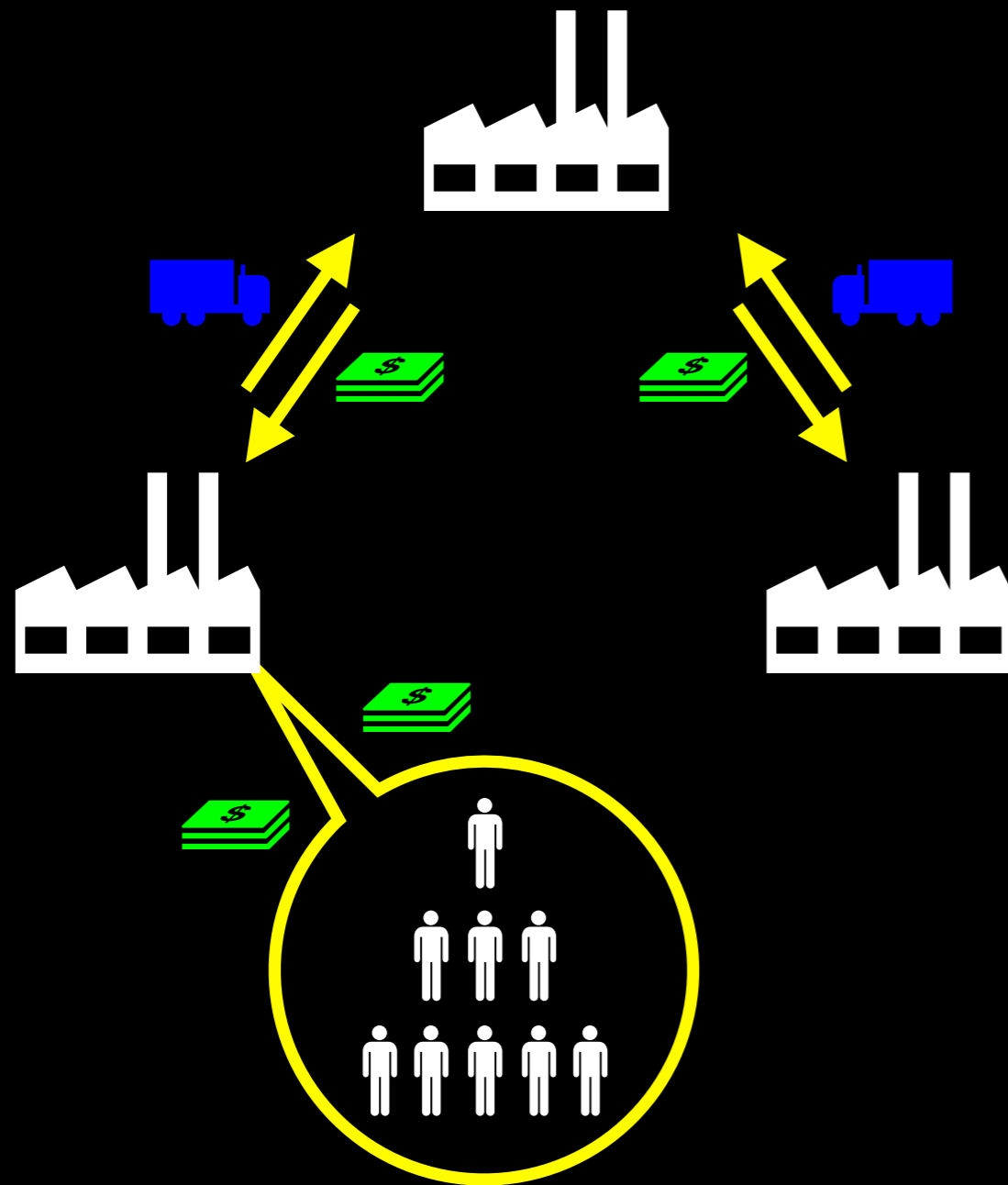


Alte Wirtschaft



physische Produkte
investitionsintensive Werkzeuge

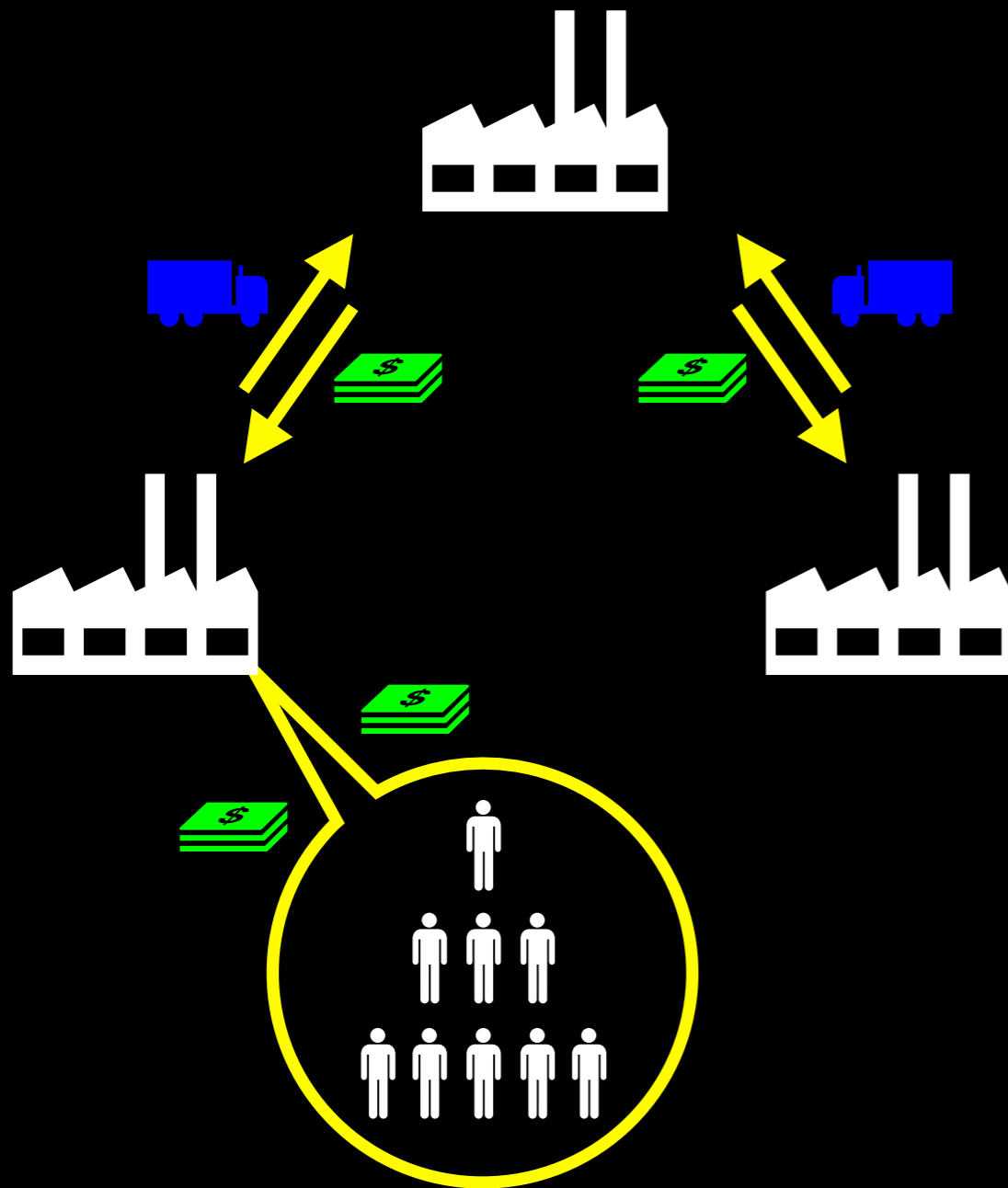
Alte Wirtschaft



physische Produkte
investitionsintensive Werkzeuge

Privateigentum

Alte Wirtschaft

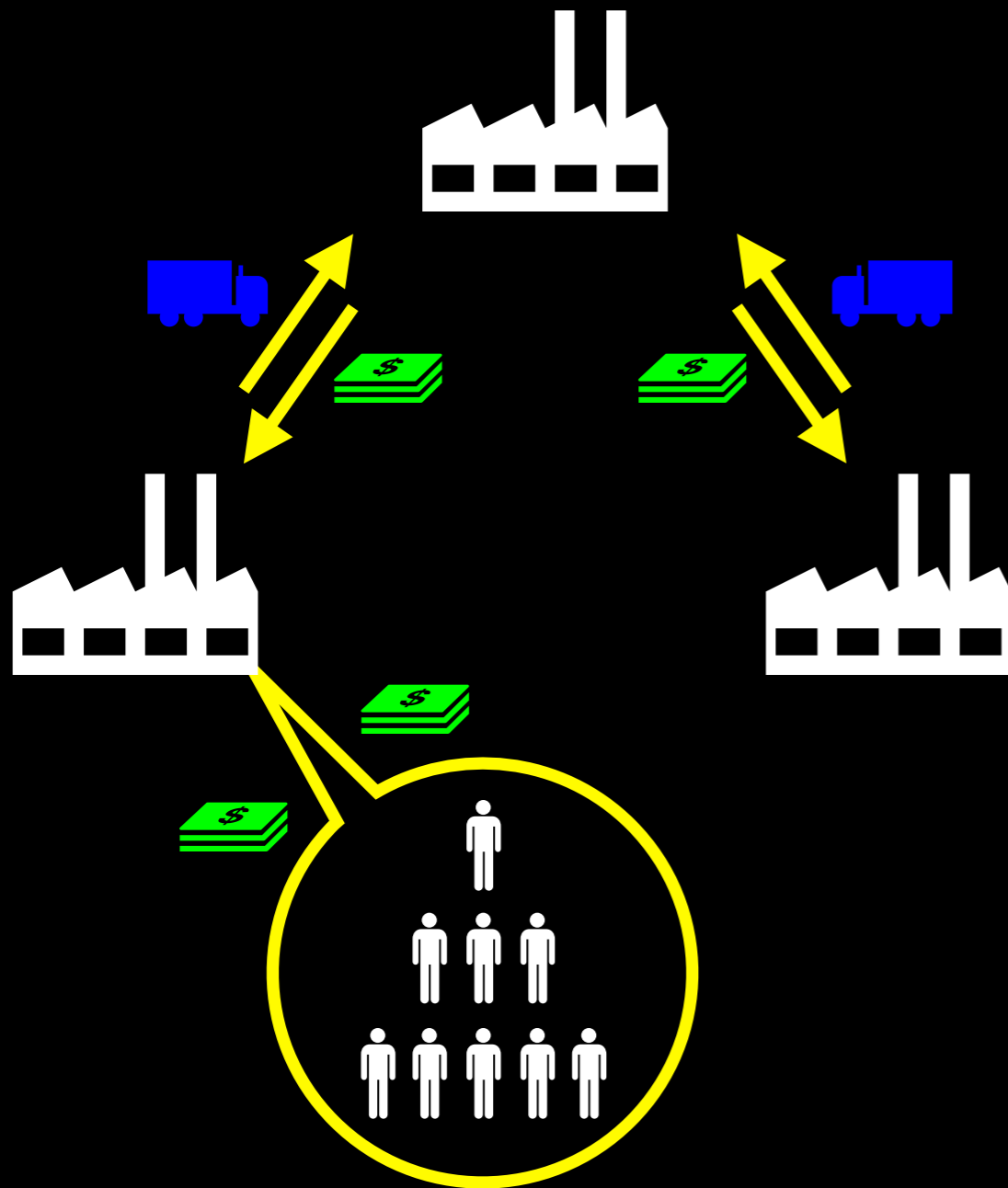


physische Produkte
investitionsintensive Werkzeuge

Privateigentum

Markt und Hierarchie

Alte Wirtschaft



physische Produkte
investitionsintensive Werkzeuge

Privateigentum

Markt und Hierarchie

extrinsische Motivation

Neue Wirtschaft

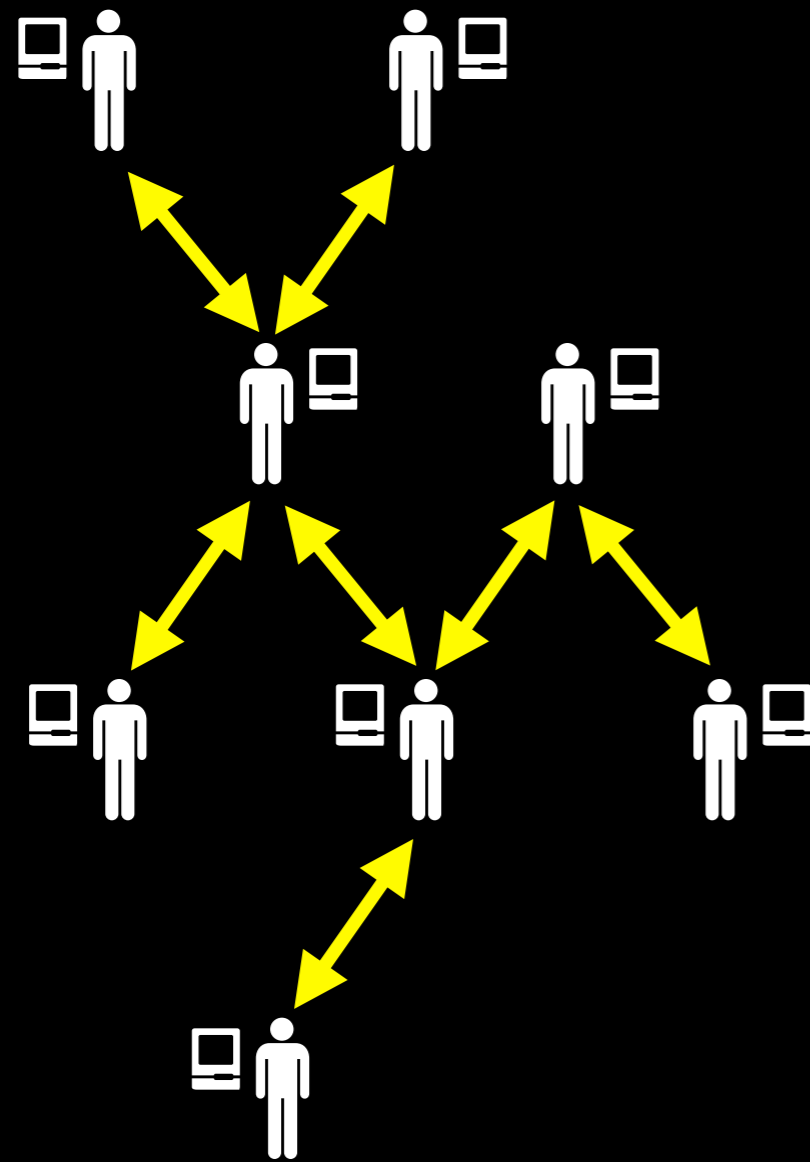
Neue Wirtschaft



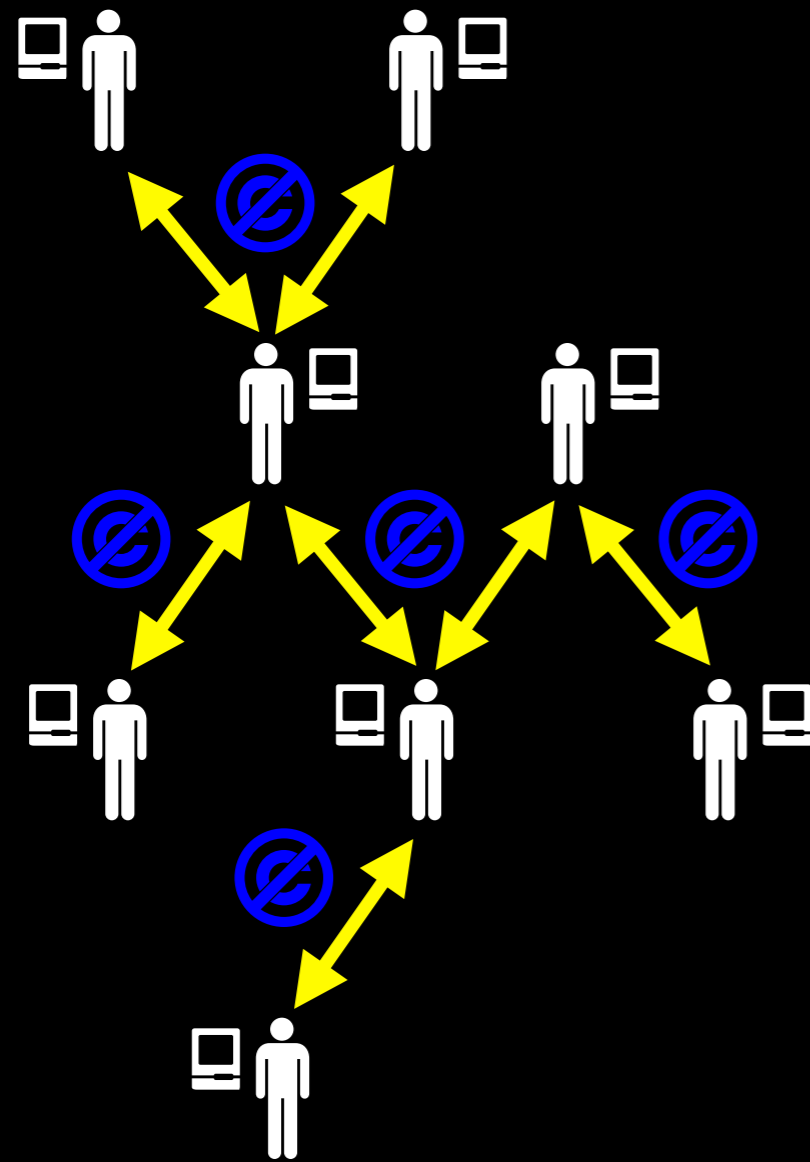
Neue Wirtschaft



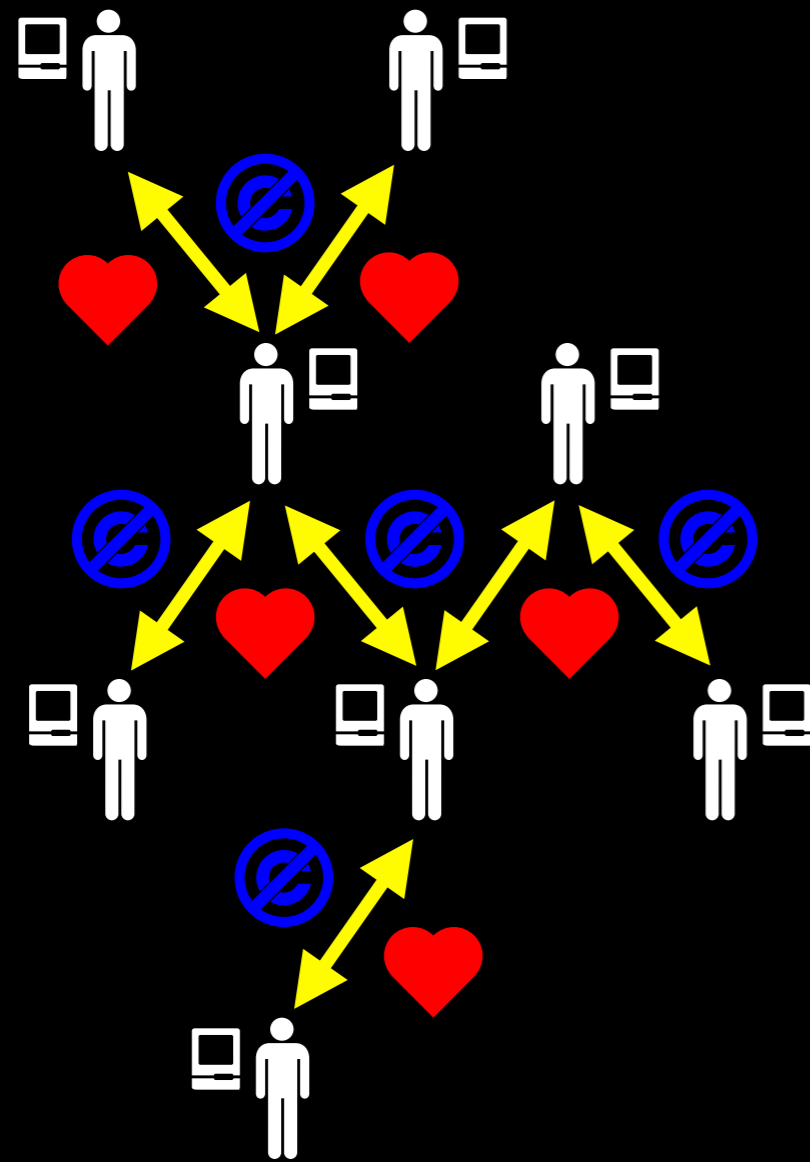
Neue Wirtschaft



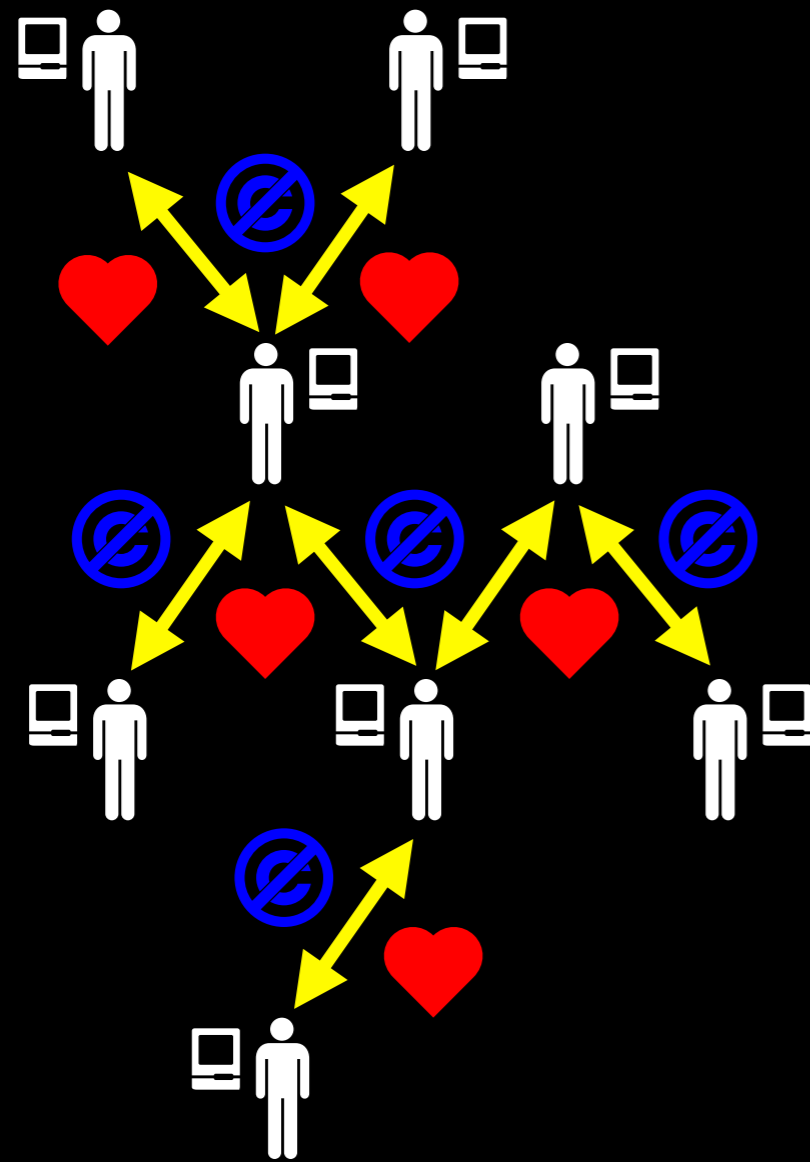
Neue Wirtschaft



Neue Wirtschaft

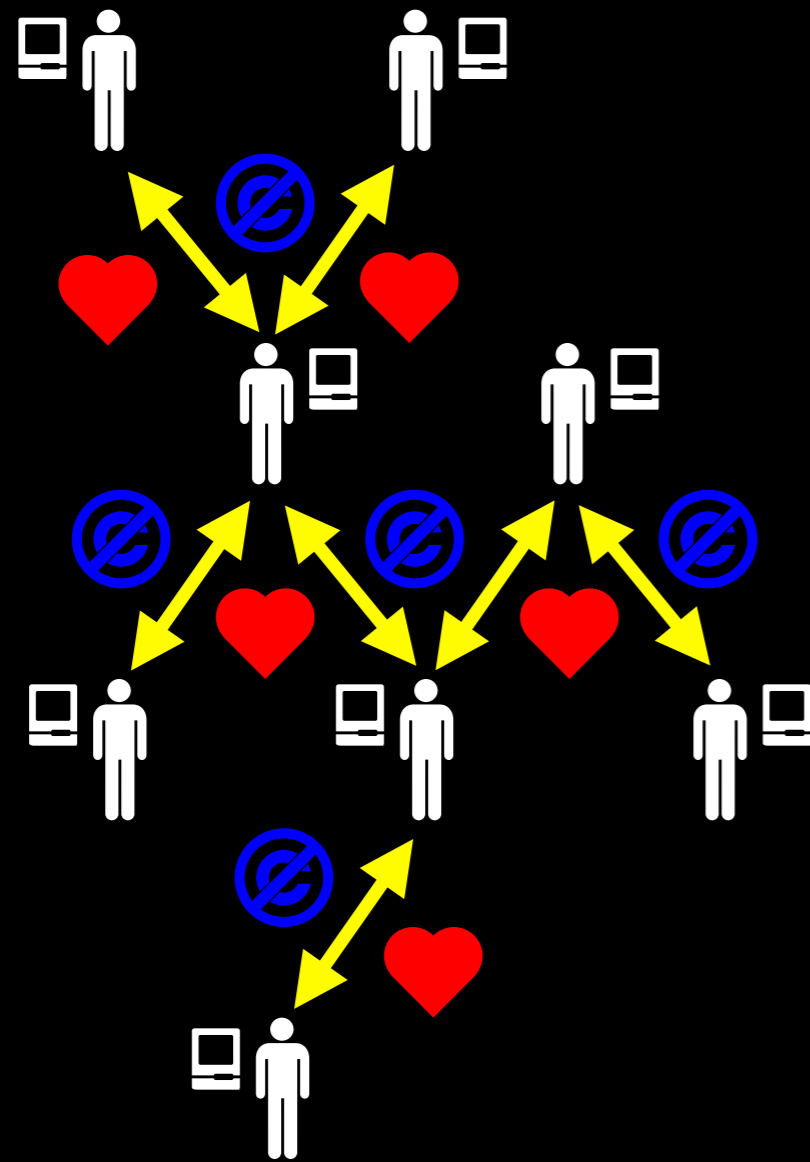


Neue Wirtschaft



digitale Produkte
Werkzeuge für Jedermann

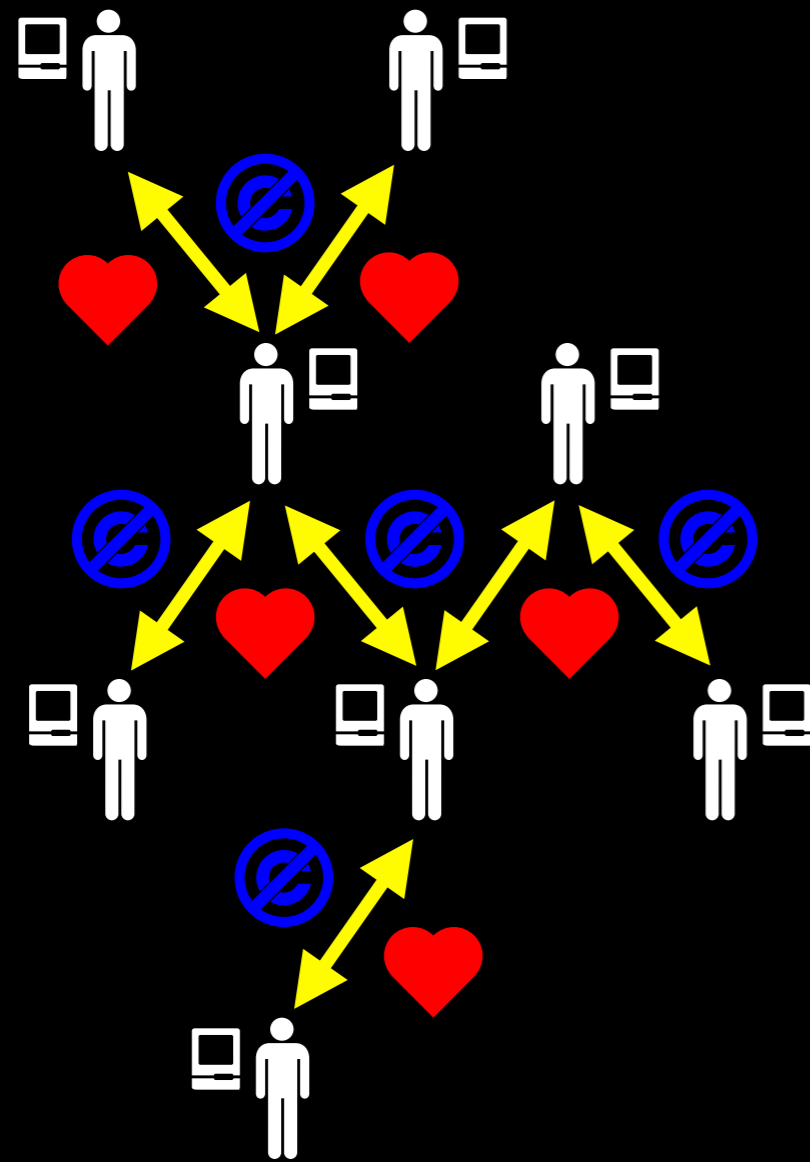
Neue Wirtschaft



digitale Produkte
Werkzeuge für Jedermann

Gemeingüter

Neue Wirtschaft

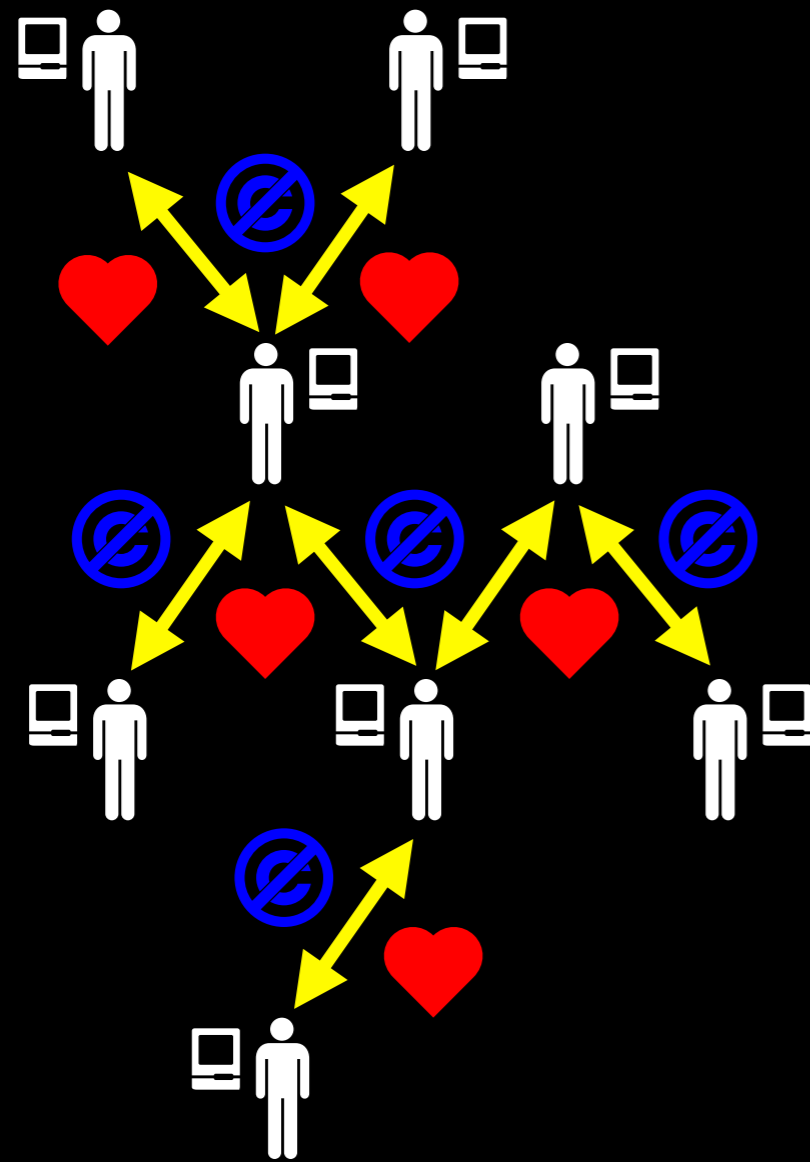


digitale Produkte
Werkzeuge für Jedermann

Gemeingüter

Netzwerk

Neue Wirtschaft



digitale Produkte
Werkzeuge für Jedermann

Gemeingüter

Netzwerk

intrinsische Motivation

Material & Werkzeug:
Code

Control

A vibrant landscape featuring a bright sun in a clear blue sky with scattered white clouds. Below the sky is a lush, green field of tall grass or crops, extending to a distant horizon line. The overall scene conveys a sense of abundance and natural beauty.

Abundance

Eigentumsverhältnisse: **Commons**



Allmende



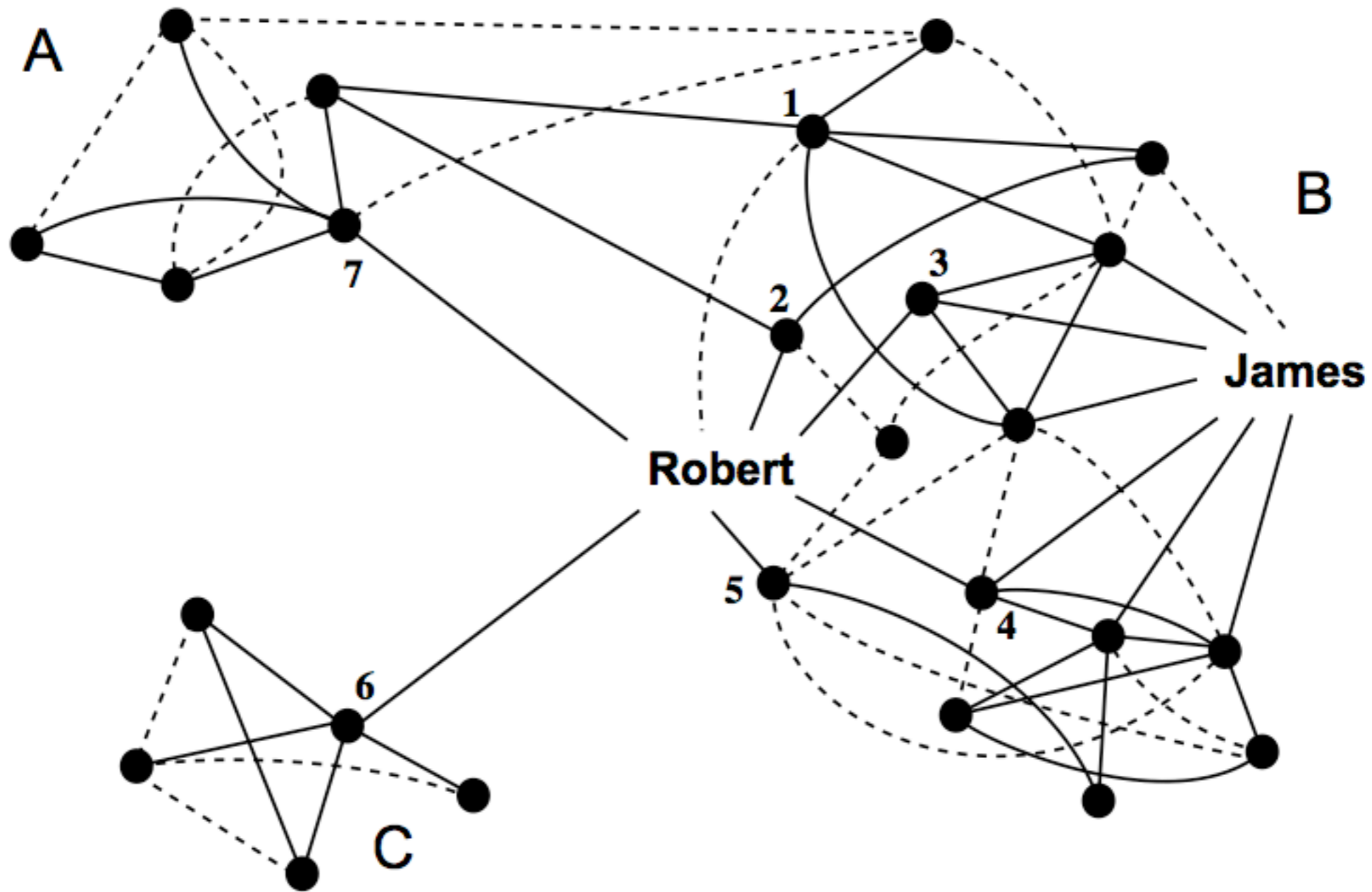
Open Source

Modus der Zusammenarbeit:
Collaboration

OBAMICON.ME



TRANSACTION COSTS



Social Capital

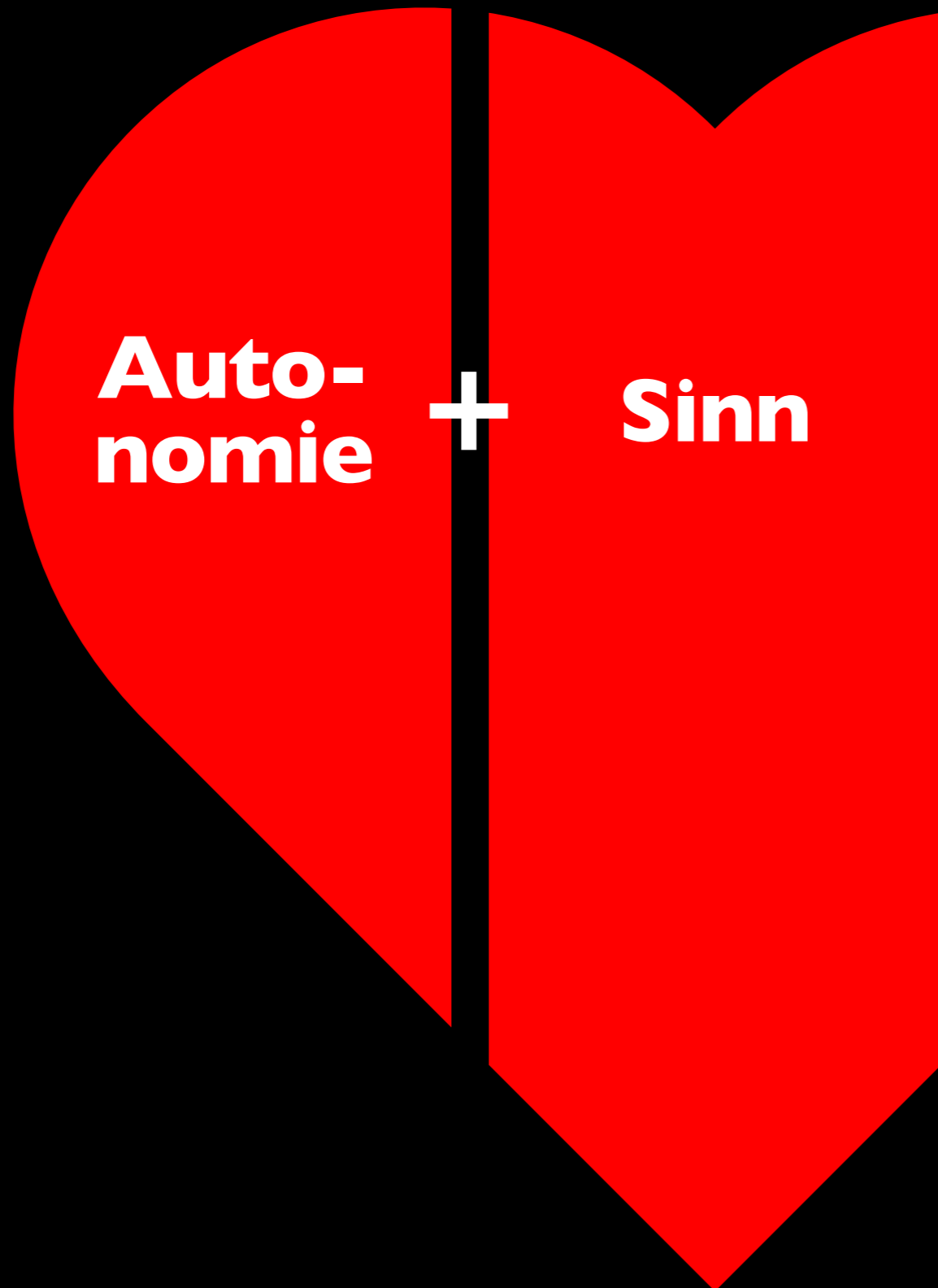
Intrinsische Motivation

Intrinsische Motivation

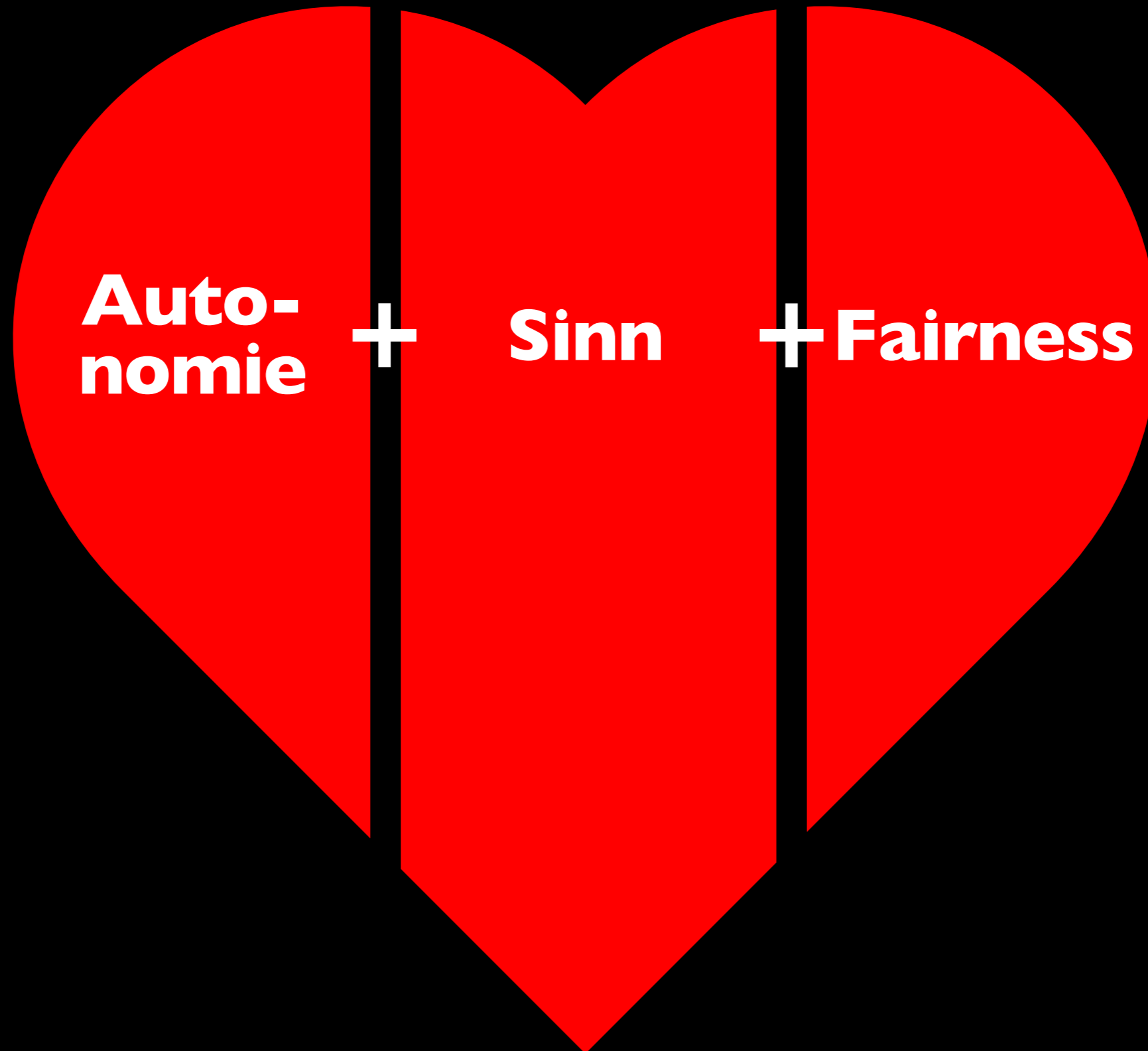


**Auto-
nomie**

Intrinsische Motivation



Intrinsische Motivation





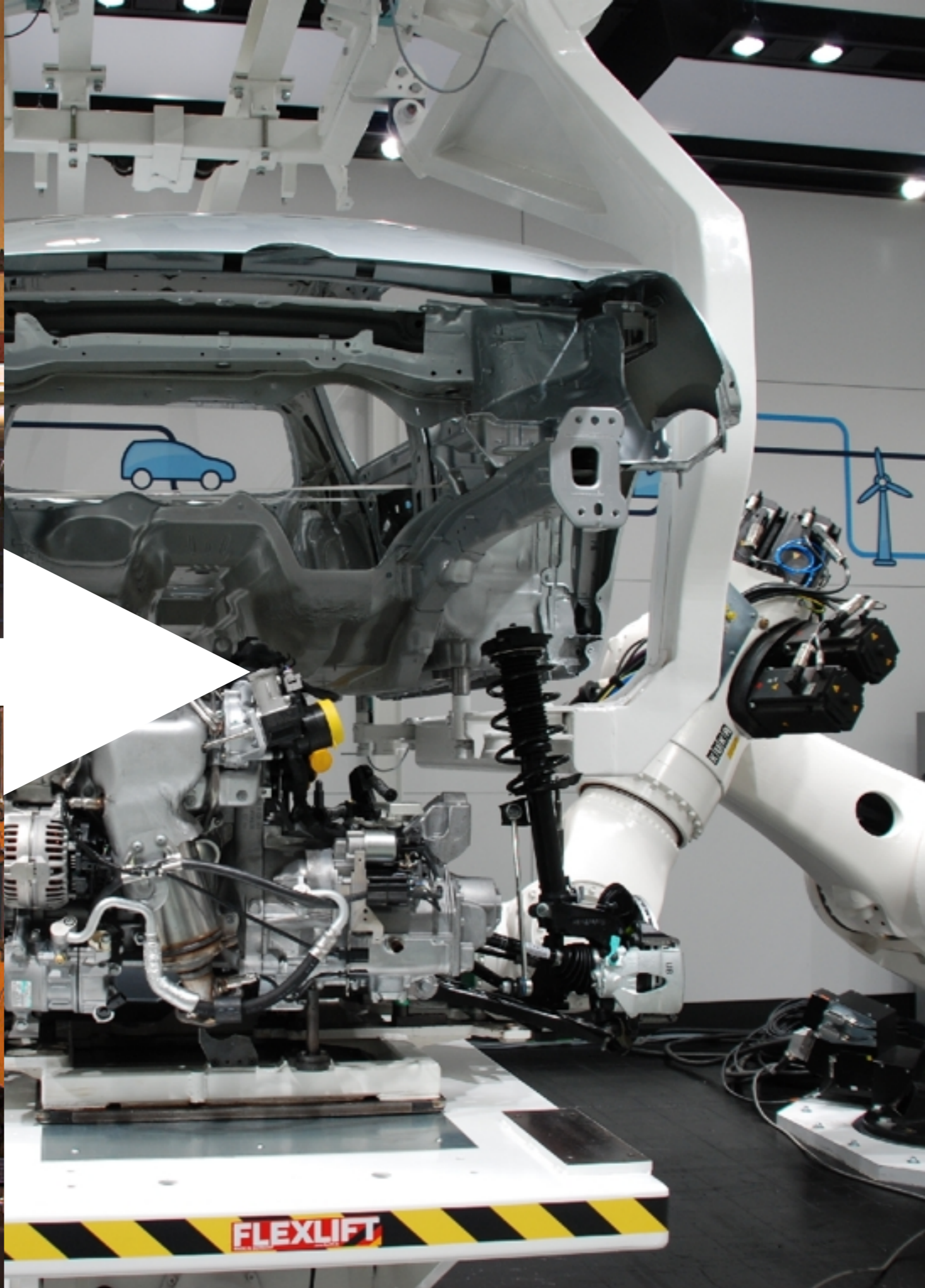
Ushahidi

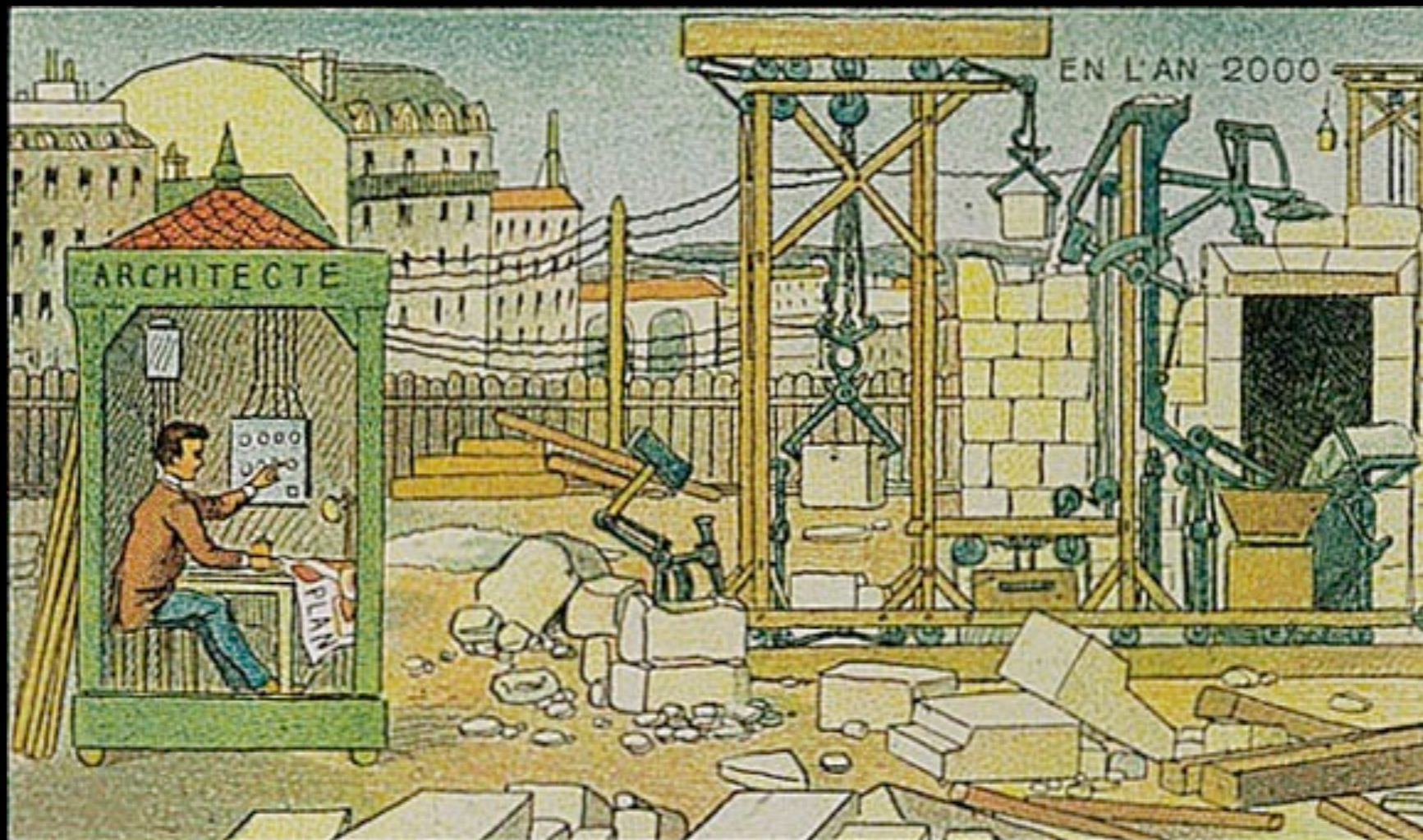
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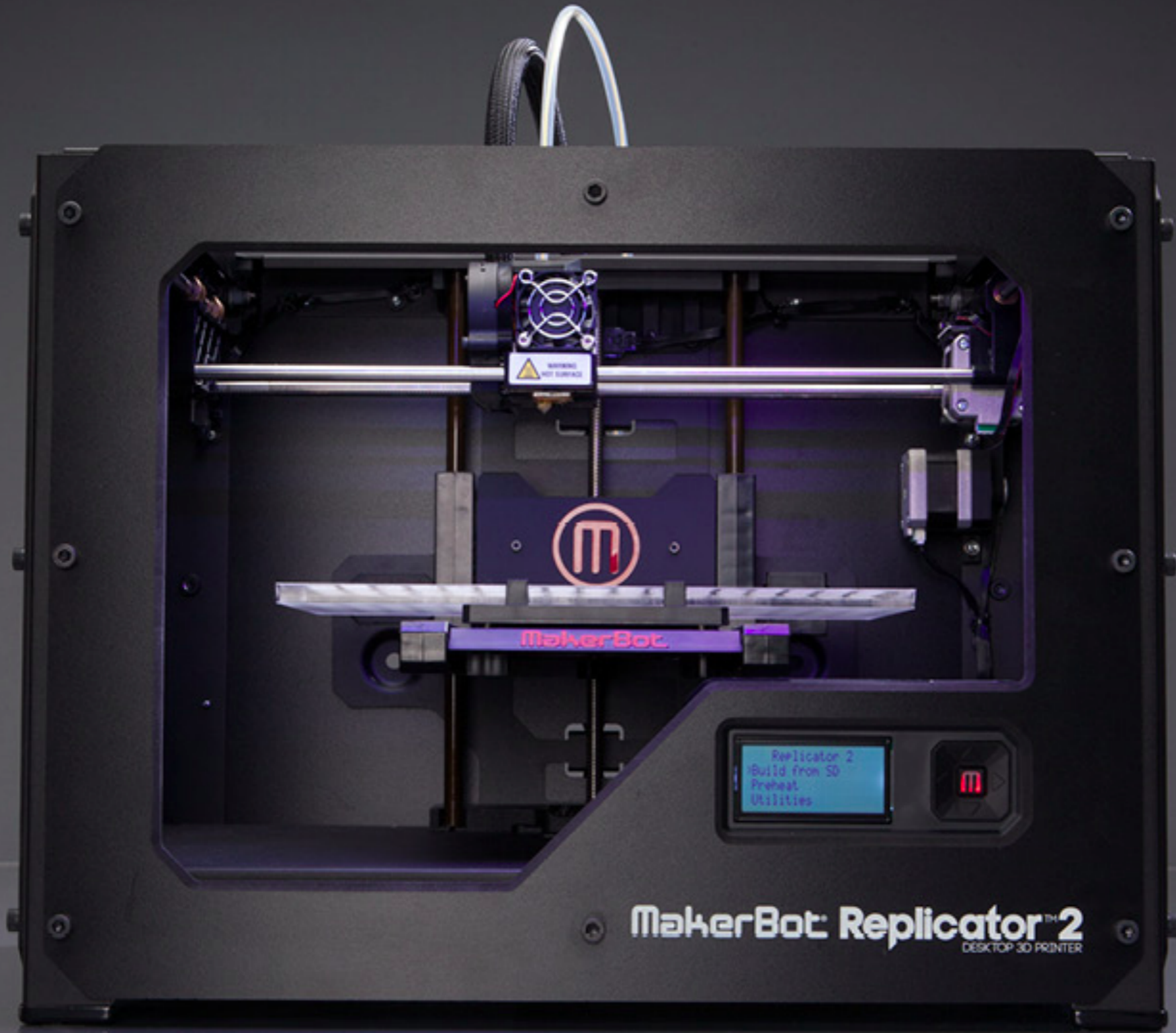


„The Third Industrial Revolution“





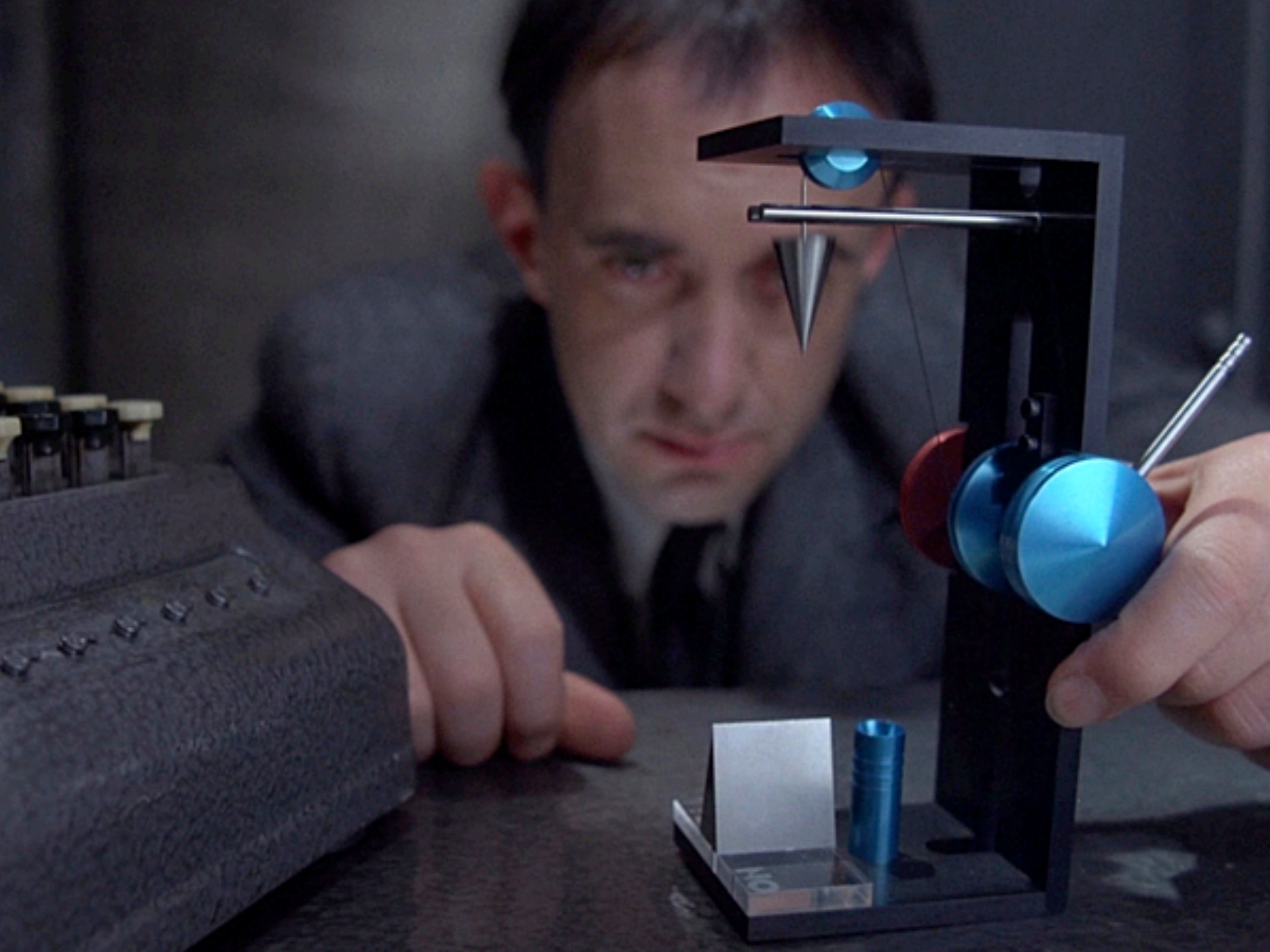




MakerBot Replicator™ 2
DESKTOP 3D PRINTER

MakerBot Replicator™ 2
DESKTOP 3D PRINTER

Paradigmenwechsel.



A man with dark curly hair is holding a bright yellow sign in front of his face. The sign has three lines of text cut out of it. The background is a blurred indoor setting with fluorescent lights.

DREAM IT.

MAKE IT.

SHARE IT.

@wowo101

strobowowo@gmail.com

http://wolfgangwopperer.com

Bildquellen

Slide 3: The Weeklings (<http://www.theweeklings.com/tgualtieri/2013/01/25/downton-abbey-innocence-in-the-age-of-irony/>)

Slide 4: YAHOO! News (<http://news.yahoo.com/photos/historic-visions-of-the-future-slideshow/postcards-from-the-future-photo-1347289263.html>)

Slide 5: Disruptomatic (<http://disruptomatic.tumblr.com/post/22187650554/journalists-replaced-by-robots-already-hacks>)

Slide 6: platoon.org (<http://www.platoon.org/dates/berlin-makerlab-at-makerplatz>)

Slide 7, 22: Wikipedia (<http://wikipedia.org>), Wikimedia Commons (<http://commons.wikimedia.org/wiki/File:Tux.svg>), Partecipative (<http://partecipative.com>), I CAN HAZ CHEESEBURGER? (<http://icanhascheezburger.com/>)

Slide 10, 11, 21: The Noun Project (<http://thenounproject.com>)

Slide 16: Antipodium (<http://www.antipodium.at/?p=380&lang=de>)

Slide 17: Wikimedia Commons (http://commons.wikimedia.org/wiki/File:Official_gnu.svg)

Slide 19: tomgpalmer.com (<http://tomgpalmer.com/2011/01/02/happy-101st-year-ronald-coase/>)

Slide 23: DYSTRYBUCJONIZM.PL (<http://www.dystrybucjonizm.pl/marcin-jakubowski-ekonomia-open-source-film/>)

Slide 24: recursion_see_recursion (<http://www.flickr.com/photos/hawksanddoves/1423312308/>), heise online (http://www.heise.de/ct/bilderstrecke/bilderstrecke_1221429.html?bild=14)

Slide 25: SingularityHUB (<http://singularityhub.com/2012/10/15/19th-century-french-artists-predicted-the-world-of-the-future-in-this-series-of-postcards/>)

Slide 26: MakerBot Industries (<http://www.makerbot.com/replicator2-press-assets/>)

Slide 28: The Criterion Collection (<http://www.criterion.com/current/posts/2583-brazil-a-great-place-to-visit-wouldn-t-want-to-live-there>)

Slide 29: Fab Lab Luzern (<http://luzern.fablab.ch/was-ist-ein-fablab>)